

Locutionary, Illocutionary and Perlocutionary Acts in Films Gara-Gara Warisan

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Abstract

This research is motivated by the problem of using locutionary and perlocutionary speech acts in films because of inheritance. The purpose of this study is to describe the use of locutionary, illocutionary, and perlocutionary speech acts in the film Gara-gara Warisan. This study uses a qualitative method that is objective. The research technique used is the technique of literature review and data collection by the researchers themselves as key instruments. The results of this study found as many as 8 speech acts locutionary, illocutionary, perlocutionary.

Keywords: Locutionary, Illocutionary, Perlocutionary, Film, Pragmatics



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INTRODUCTION

Language is the main means of communication for humans. Human activity will arise if a human interacts with other humans, so it can be said that communication arises as a result of social relations. That communication cannot be separated from human life, both as individuals and groups. The word communication or communicatuin in English comes from the Latin communis which means "same", comunico, communication, or communicare which means "to make common" (to make common) the first term (communis) is the term most often used as the origin of the word communication, which is the root of other similar Latin words. Communication suggests that a thought, a meaning, or a message is shared the same (Pick, 2021).

The purpose of language is to understand complex and abstract thoughts. Different languages are spoken by people living in different areas or different communities. Communication is described as "the act of exchanging ideas, information, or messages from one person or place to another, through words or signs that are understood by both parties". This is an important activity for every group of beings, because it is the way group members work together (Puspita et al., 2022).

Language is a communication system that relies on verbal or non-verbal codes to transfer information. While communication is a way of exchanging messages or information between two or more people, with a focus on messages. Language is a tool of communication and communication is the process of transferring messages. Even though there are fundamental differences between language and communication, it cannot be thought that the two are intertwined. Specifically, communication is the suggestion of exchanging messages and information through speech, speaking, and other means. Meanwhile, language is a tool to facilitate such communication (Arifin et al., 2022).

Pragmatics is the study of all the relationships between language and context. According to (Wijaya & Setyo Utami, 2021), pragmatic studies are studies that investigate aspects of meaning in speech. Pragmatics is not only studying the utterances, but also studying the

functions of speech according to the context. Pragmatics also does not just study the structure of language, but tries to see the relationship between language and the actions taken by speakers.

(Appel et al., 2020) states that in every communication process several things occur, such as speech events and speech acts in a speech situation. Speech events and speech acts that occur will vary in each speech situation. A speech event is a linguistic interaction taking place in one or more forms of speech involving two parties, namely the speaker and the opposing speaker, with one subject in a certain time, place and situation. So a speech event is a series of utterances that have a purpose to achieve a certain goal. Meanwhile (Zis et al., 2021) suggests that there are three types of actions that can be realized, namely locutionary speech acts, illocutionary speech acts, and perlocutionary speech acts.

Film is a form of literature that is most popular with the public. Literary work is an art form that presents all kinds of problems in life (Diantari, 2021). Film is one of the literary works whose duration is short but the meaning to be conveyed to the audience is well conveyed. The film that will be analyzed is a cinema film entitled *Gara-Gara Warisan*. This is an interesting film to study in terms of its form and type of speech. This film is a humorous comedy drama genre with Muhadkly Acho as the director and Starvision Plus as the production company. This film tells about the competition of three brothers to win over the inheritance belonging to Dahlan, their father. A challenge was put forward by Dahlan to test the ability of his children to take care of the family guest house, but the guest house staff decided the winner. Therefore, Dahlan's three children must be able to show good leadership in the eyes of the staff. This film is released on April 30, 2022 with a duration of 119 minutes. In the description above, it can be concluded that this research is related to the use of language as a medium for the interaction of the characters contained in the dialogues of the story.

This study uses pragmatic theory as a reference. The choice of pragmatics as a theoretical basis is based on the reason that pragmatics studies the structure of language externally. This means how the linguistic units are used in communication and studied in pragmatics (Irani et al., 2017). Several previous studies related to this research can be applied as reference material for development, including the following: (Power & Phillips-Wren, 2011) entitled "Locutionary and perlocutionary speech acts in 5cm dialogue by Rizal Mantovani", Nadzifah and Utomo (2020) with the title "Perlocutionary speech acts in the dialogue of the film "Keluarga Cemara". Based on the description above, this research is entitled Analysis of Locutions, Illocutions, Perlocutions in the film *Gara-Gara Warisan*.

RESEARCH METHODS

This study uses a qualitative descriptive research type with data sources in the form of telegram videos with a duration of 119 minutes and data in the form of locutionary, illocutionary, and perlocutionary speech acts. The data collection technique uses listening and note-taking methods, then the data is processed using qualitative analysis methods.

RESEARCH RESULTS AND DISCUSSION

In this section, a research description and discussion will be presented regarding the analysis of locutionary, illocutionary, and perlocutionary speech acts in the film *Gara-gara legacy*. The results and discussion obtained can be explained as follows:

1. **Locutionary Speech Acts.** Locutionary acts are speech acts that contain certain information or meaning. Not locutionary speech is solely used by speakers to convey information without doing anything. The following is a discussion of locutionary speech acts in the dialogue of the film *Gara-gara Warisan*:

- a. Dahlan : "I went to the guest house first yes". The dialogue is a speech act that only contains information. The meaning of the dialogue is that the speaker (Dahlan) informs his wife that he is going to the guest house.
- b. Dahlan: "How much is the medical fee, doc?"
Doctor: "It's quite expensive, Mr. Dahlan, because the stages will be very long and the treatment will continue as long as the operation costs around 2 to 3 billion." The dialogue is an informative speech act. The meaning of the doctor's speech was that he informed me that Pak Dahlan's medical expenses were quite expensive.
Dahlan : "The money has been transferred yes sir". The dialogue is a speech act that only contains information. The meaning of the dialogue is that the speaker (Dahlan) informs his last child (Dicky) that the money has been transferred to his account.
2. Illocutionary Speech Acts. Illocutionary speech is a speech that contains a specific purpose and the speech partner who hears the speech will take an action.
- a. Dahlan: "The doctor advised you to retire, he said so that you get lots of rest, that's why you gathered your children to discuss the guest house problem in the future and started an internal chat between the family"
Dicky : "You wait outside first okay?" Dicky told his girlfriend (Devina) to come out for a while.
Devina : "Ohiiya I'm out ok"
The dialogue above is a speech that contains information and functions to carry out an action. The meaning in the dialogue above is when Dicky said the word to his girlfriend "You wait outside first, okay?" Devina, who heard this, Devina took action to leave the room. The illocutionary is when devine comes out.
- b. Dahlan : "Be patient, the barrel needs time to accept you."
Dahlan's wife: "It's been five years, bro, how much longer will it take?"
Dahlan: "Barrel really likes lupis ketan, tomorrow, make him take his heart"
The dialogue above is an assertive speech that binds the speaker to the truth of what he said. The meaning of the dialogue above is that Dahlan suggested to his wife to make lupis ketan for Laras. His wife who heard this story the next day took action to make lupis ketan.
- c. Dicky : "Can I borrow your car or not?"
Lara: "What are you doing?"
Dicky : "I have a job in Jakarta with Vega"
Laras: "what job?"
Dicky : "gig"
Laras: "Are you sure you really want to perform?"
Dick: "I mean"
Laras: "tar even get drunk together in my car"
Dicky : "we have stopped race times"
Laras: "all users also say so"
The dialogue above is a declarative speech whose form of speech serves to connect the contents of the utterance with reality. The meaning of the dialogue above is that Lara is isolating his younger brother (Dicky). Dicky, who heard that the banishment from the barrel was what Dicky did, did not borrow a car.
- d. Dahlan : "this is for your sister (Dicky) ndam"
Adam : "Oh, it's clear...everything is always for Dicky. What else should I do so that I can be considered a child by my father? What should Adam do, sir? From a young age, I always

gave in, I followed all of my father's wishes. Until adam doesn't matter. But to pretend that Adam is there, you can't, right?"

The dialogue above is an assertive speech that binds the speaker to the truth of what he said. The meaning of the dialogue above is Adam complaining because he never thought he existed and the father always defended his younger brother (Dicky).

3. Perlocutionary Speech Acts. Perlocutionary is a speech act that has influence or effect on the speech partner who hears the speech.

- a. Beni : "Ras barrel wait a moment" (Laras stops walking). The dialogue in the story has an effect or effect on hearing it. The meaning of Beni's story is that when Beni says "Ras Laras, wait a moment" Laras immediately stops walking without answering Beni's story. Because from this story, Laras immediately understood that Beni told Laras to stop walking. The perlocution is the barrel coming to an instant stop.

CONCLUSION

In the analysis of the film *Gara-garawar*, there are eight speech acts of locutionary, illocutionary, and perlocutionary acts. There are three locutionary speech acts spoken by Dahlan and Dokter. There are four illocutionary speech acts spoken by Dahlan, Devina, Dahlan's wife, Dicky, Laras, and Adam. And there is one perlocutionary speech act spoken by Beni and Laras.

Suggestions for readers, it is hoped that this research can add insight into locutionary, illocutionary, perlocutionary speech acts. For researchers, it is hoped that this research will become a reference as material for further research, especially in the field of pragmatics related to speech acts.

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