

Representation of Parent and Adolescent Conflicts in Film Copying Light

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Abstract

Film has become a means of necessity for society. Films can present a form of real life reality experienced by everyday people. The purpose of this study is to find out how the conflict between parents and children is represented in the film Copying Light. The method used in this research is qualitative by using Roland Barthes's semiotic analysis method. This method is used because this research is included in the research category with research subjects that are described using existing facts. The final result of this study based on the discussion above is that this study uses the Roland Barthes Semiotics method, which consists of Denotation, Connotation, and Myth. Meanwhile, the theory used in this research is Parent and Child Conflict Theory which consists of Family Conflict based on Social Agreement, Family Conflict based on Responsibility, Family Conflict based on Family Relations, Family Conflict based on Social Life, Family Conflict based on School.

Keywords: Conflict, Parents, Teenagers, Light Copying Films.



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INTRODUCTION

Film is an audio-visual communication medium to convey a message to the audience. Film is also considered as a mass communication medium that can build a reality through communication that is built in it according to what happens in everyday life. Film is a moving image, which is supported by sound. Film is a popular mass media and is often used by the public besides television, so that film has become a part of our daily lives (Humaira, 2018).

Currently film can be a means of conveying information like other media. Films have become a means of necessity for the community, because through films people will feel more entertained. Through film media, we can also learn about a meaning or communication that is built in it (Humaira, 2018). The story in a film is made in such a way that aims so that the message displayed in the film can be conveyed to all audiences. The messages or values contained in films can affect the audience both cognitively, affectively and conatively (Diani, 2017).

Films can present a form of real life reality that is experienced by everyday people, everyday life can be represented in a film. Technological developments also have an impact on filmmaking, as technology develops, the world of cinema also develops. Films always record the reality that grows and develops in society. According to J. P Mayer (in Alfiyah, 2021) film is not only a means of conveying the reality of life, but also being able to involve its audience in the life presented in the film. Therefore, while watching the film, the audience is really put at the center of all the events that are presented, the audience can feel the events in the film embedded in their world.

Film can be said as a social representation which is interpreted as a form of re-imagining the story of life in society. One form of life that is often represented in a film is the phenomenon of life that occurs in society, whether we have experienced it or have never

experienced it. Seeing the reality that occurs in society, many filmmakers are interested and have the courage to bring this reality into a film, which is made based on the form of reality that occurs in society. So do not be surprised if many films are made to represent the social conditions of society. So, film itself is not only a medium of entertainment, but also an illustration of a form of problem in society (Alfiyah, 2021).

One of the problems that occur in society is the condition in the family. Relationships in the family are not always beautiful, sometimes in the family there is a conflict which can be bad for a family that cannot fix the conflict. There have been many films that tell stories about family conflicts, which of course the making of the film contains a message that the filmmaker wants to convey to the audience (Alfiyah, 2021).

Family conflict itself can occur between parents, namely husbands and wives, and can occur between parents and children. This parent-child conflict often occurs due to differences in perception, parenting style, mistakes that are rarely tolerated, lack of understanding and attention from parents, lack of interaction, and imposing the will of parents (Arintya, 2022). At this writing, researchers focus on parent-child conflict. Parent-child conflicts often occur in a family, even in the author's own environment, there are quite often parent-child conflicts, which are generally caused by several things. The occurrence of conflicts between parents and children is normal as long as the conflicts that occur can be resolved properly, but it is different if the conflicts between parents and children cannot be resolved properly, causing great fights (Rahayu, 2022).

According to Syyaf (2022), some parents consider a child who argues with their parents, then argues and often answers when they are in conflict with their parents, is considered a brash child. In fact, a child has the right to express his opinion to convey what is in his heart when he is in conflict with his parents, but he still has to express it in polite words without having to use a high tone or be impolite. Moreover, if the conflict is experienced by adolescents, where a teenager has started to experience physical changes and his own way of thinking that has developed and has his own point of view in various matters (Ninggali, 2015). If parents care for children who still use authoritarian parenting styles, usually a child will feel uncomfortable because parental care is too strict and does not understand the child's wishes.

According to Komnas HAM (in Zhuhri, 2022), there are still quite a number of cases of violations of children's rights that will still occur in 2021 which have reached 5953 cases, with details of cases of fulfilling children's rights 2,971 cases and special protection for children 2,982 cases with the highest number of cases occurring in the Family Environment Cluster. and Alternative Care has the highest number of cases along with KPAI complaints from 2011. Conflicts within the family can result in family functions no longer functioning as they should, the family should be a place to go home and convey grievances, find warmth and happiness, as well as protection within the family, but when conflict occurs, family is not the main goal for individuals to return home (Prabandari, 2022a).

Every family certainly has to love one another, love, and maintain a good relationship with one another. A husband and wife must be able to understand each other so that the relationship is always good, because parents must set a good example for their children. In addition to the relationship between husband and wife in the family, the relationship between parents and children in the family is also very important to note, because the relationship between parents and children can affect a child's attitude. for this reason, the need for good and effective communication can make family relationships always close and feel intimate (Prabandari, 2022a).

The conflict between parents and children can be represented in a film that is packaged in such a way without hindering the form of reality. There is one film that represents a parent-child conflict in it, namely the *Light Copying Film*, in which this film presents a story that represents the conflict between parents and children, namely between the Suryani character and his parents. Suryani, who is fondly called Sur, is an early semester student. Sur is studying with the help of a scholarship from the campus so that Sur can study without having to think about costs because Sur comes from a lower-middle-class family, which has quite a hard time finding tuition fees (Camelia, 2022). Sur's father figure can be said to be stubborn, Sur must obey all his father's orders. The father was very strict with Sur, Sur had to come home on time not late at night because Sur had to help his mother at the shop. When attending the theater, Sur's father also disagreed because he felt it was not important. Sur's father only wants Sur to study well and get a scholarship so that his parents don't have to think about Sur's tuition fees (Ramadhan, 2022).

Once upon a time, an unfortunate incident happened to Suryani, so that Sur had to lose his scholarship because it was revoked by the campus. This incident occurred after Sur took part in the theatrical victory party he attended at Rama's house, which was a member of the Mata Hari theater. Finally Sur worked hard to find evidence that Sur had been framed so that the campus would not revoke Suryani's scholarship. When Suryani got home, her mother asked Sur about a notification letter from the campus stating that Sur's scholarship had been revoked, but before Sur could explain to her mother, her father suddenly came out with Sur's belongings and threw them out because Sur's father was disappointed. and angry at Sur for what he did, and finally Sur had to leave the house. The revoking of Sur's scholarship made his father very angry because they had to find extra money for Sur's tuition fees. Sur felt very sad and disappointed because his father kicked him out, in the end Sur tried to find evidence that he had been framed by someone so that Sur had to lose his scholarship (Rahman, 2021).

For several days Suryani tried to find evidence of the case that happened to her, but after the evidence was obtained, Suryani unexpectedly experienced sexual harassment by her theater friend Rama. Suryani did not accept it and reported it to the campus, unfortunately Rama had a stronger position so that Suryani did not receive any defense from the campus, even from his own father Suryani did not receive any defence. in fact, Sur's father scolded and blamed Sur's actions and apologized to Rama and begged Rama not to sue Sur and continue to provide tuition assistance. This made Sur very disappointed with the father because he did not believe in his own child, but even so the mother believed in Sur because of a mother's instinct for her child, and in the end the mother calmed Sur and helped Sur to solve his problem (Rahman, 2021).

This research was conducted to determine the conflict between parents and children depicted in the film *Copying Light*, so that readers can find out what forms of conflict between parents and children are, so that it can be used as a lesson for readers to avoid parent-child conflicts from occurring. For this reason, through the synopsis above, the writer wants to know what kind of representation of the conflict between parents and teenagers that occurs in the film *Copying Light*.

RESEARCH METHODS

The method used in this research is qualitative by using Roland Barthes's semiotic analysis method. This method is used because this research is included in the research category with research subjects that are described using existing facts. Qualitative research methods also focus on observing phenomena and finding out more about the true meaning of

the existence of a phenomenon (Estiastuti, 2021). On the other hand, semiotics itself defines text as a collection of symbols. Through semiotics, we can learn how symbols work and function. This approach leads to a deeper interpretation of the meaning of text or images displayed on research objects (Rohmaniah, 2021).

Roland Barthes continues his thinking by emphasizing the interaction between the text and the personal and cultural experiences of its users, the interaction between the text and the conventions experienced and expected by its users. Roland Barthes' idea is known as the "Two Orders of Signification" which includes first, the meaning of denotation, namely the level of marking that explains the relationship between the signifier and the signified which produces a definite meaning or true meaning. Then, the second is the connotative meaning which means describing the interaction that occurs when the sign meets the feelings or emotions of the reader as well as the values that are born from cultural and personal experience. Not only that, Roland Barthes also sees another aspect of marking, namely the "myth" that marks a society. Myth here is ideology, which means ideas that are continuously produced repeatedly where the mark is located or digging deeper than the marking to reach the myth that work in the daily reality of society (Rohmaniah, 2021).

The research object in this research is the Light Copy Film where the researcher wants to see a representation of the conflict between parents and children shown in the Light Copy Film. The primary data from this study was taken through semiotic analysis which represents the conflict scene between parents and children in the film Copying Light. Secondary data from this study were obtained from the Film Copying Light itself, theories discussing the representation of a film, journals and repositories discussing Roland Barthes' semiotic analysis, and websites that can provide information for writers.

Data Collection Techniques through Observation. Observations were made by digging deeper into the representation of parent and child conflicts using Roland Barthes's semiotic method in this study. Interview, conducted by interviewing informants about the conflict between parents and children in the Light Copying Film, so that the interviewees who will be interviewed are those who have watched the Light Copy Film. Documentation is done by taking pieces of images or scenes from the Light Copying Film which represent the conflict between parents and children.

RESEARCH RESULTS AND DISCUSSION

Conflict Based on Social Life

Of course every human being carries out what is called a social life. Social life itself occurs with the interaction between one individual and another individual which then forms a relationship within it (Pratiwi, 2012). Not only in society, in the family, social life can occur, even the family has an important role in teaching how to process social life, such as in terms of education, socialization processes, introducing economic conditions, building children's character, and many others (Eviana & Gunawan, 2018).

Table 1 shows a scene when Suryani is in a hurry to take part in the scholarship assessment on campus because it is too late, but her father blocks Suryani because she wants to talk about why Suryani comes home unconscious like a drunk, but Suryani ignores her father because they don't want to be late for the scholarship assessment. The scholarship that Suryani participated in was very important for her to continue her studies due to the economic constraints faced by Suryani's family.

Table 1. Scene 1 Light Copying Film

VISUAL	DIALOGUE/NARRATION	TYPE OF SHOOT
	<p>Father : "Sur, sit here first." Sur : "Sur there is a scholarship assessment, sir." (in a hurry while putting on shoes) Father : (forcefully takes the shoes that Sur is wearing) "You want to talk." Mother : "Let him take care of the scholarship first!" Father: "You don't have to join in! This is because you let him go!" Sur : "Sur borrow shoes, ma'am." (while rushing towards the motorbike) Father : "Hey, Sur!" (walks towards Sur and takes his motorbike key) Sur : "Sir, Sur is already late, sir!" Father: "Can you obey or not!" Sur : "Sir, Sur is already late, sir! (Sur finally ran away to take the bus to campus)</p>	<p>Medium Shot <i>(shows half of the object or person shown)</i> Full Shot <i>(shows all the recorded parts so that the audience sees the entire video)</i></p>
<p>Scene 1 Time : 00.18.17 – 00.18.38</p>	<p>Set: Suryani Home</p>	

1. Denotation

Signifier: Visualization and dialogue in scene 1. Signified: A child who is in a hurry to take part in the scholarship assessment because he is late when his father wants to talk to him to reprimand him. In scene 1, Suryani is seen in a hurry because she is too late to go to campus to take part in the scholarship assessment. Suryani's delay occurred because last night Suryani was unconscious after attending the Matahari Theater's victory party with her theater friends. As a result, Mr. Suryani was angry and wanted to talk to Suryani, but because the scholarship was very important for Suryani, Suryani ignored her father's words to talk to her.

2. Connotation

On the day when Suryani was going to take part in the scholarship evaluation she had received, Suryani had a problem because she woke up late due to attending the theatrical victory party she was participating in. When Suryani was in a hurry to go to campus to take part in the scholarship assessment, her father told Suryani to ask what happened last night, preventing Suryani from going, but Suryani still went to campus in a panic because she had to take part in the scholarship assessment, when Suryani going to ride a motorbike, the motorbike key was taken by his father. Even though Suryani had already said that she would have a scholarship assessment, her father was still angry and did not allow Suryani to go, as seen from the tone spoken by Suryani. Finally, her mother told Suryani to just take the angkot, and Suryani ran away to look for a bus.

3. Myth

There are no myths.

Conflicts Based on Responsibilities

Responsibility is a person's self-awareness in carrying out all his obligations as well as possible, including responsibility to his family (Qothrunnada, 2021). In a family, every member of the family must always maintain harmony and harmony in the family, and carry out their obligations as family members according to their respective roles.

Table 2 shows the scene when Suryani just returned home from campus, Suryani was immediately shocked by the news delivered by her mother, that the scholarship that Suryani had received was revoked by the campus on the grounds that Suryani had bad behavior. The news was conveyed by the campus through a letter sent to Suryani's parents via mobile phone.

Table 2.

VISUAL	DIALOGUE/NARRATION	TYPE OF SHOOT
	<p>Sur : "Why closed, ma'am? The fogging isn't over yet?"</p> <p>Mother: "So, now I'm the one paying for your college? What does not behave well mean?" (while showing Sur the letter sent by the campus via cell phone)</p> <p>Sur: (immediately took the cellphone and saw the letter that was sent) "There must be something wrong ma'am"</p> <p>Father : (goes out carrying Suryani's belongings)</p> <p>Sur : "Sir, what do you want, sir?"</p> <p>Mr. "You have broken the rules by drinking alcohol. That means you are no longer part of this family."</p> <p>Sur : "Sir, it's not like that, sir. Wait a minute, Sur hasn't explained anything yet, sir."</p> <p>Father: "You don't have to explain it!"</p>	<p>Medium Shot (showing half of the object shown to make the viewer focus more on medium distance)</p> <p>Full Shot (displays all recorded objects so that the viewer can see the entire object being displayed)</p>
<p>Scene 5 Time 00.23.36 – 00.24.18</p>	<p>Set: Suryani Home</p>	

1. Denotation

Signifier: Visualization and dialogue in scene 5. Signified: A mother conveying a message to her child about her scholarship being revoked. The scene above shows when Mrs. Suryani said that Suryani's scholarship had been revoked in a rather curt tone towards Suryani and her face looked angry. Suryani's mother said that the scholarship was revoked because Suryani did not behave well.

2. Connotation

Because Suryani's scholarship was revoked by the campus, this annoyed her parents, and even made Mr. Suryani very angry with Suryani, because when Suryani's scholarship was revoked, her parents had to pay for her studies. This was evidenced by the behavior of his father who kicked Suryani out of the house and did not listen to Suryani's explanation first, because Suryani was considered to have violated the rules made by her father so that she was considered no longer part of the family.

3. Mitos

There are no myths.

Table 3 shows the scene when Mr. Suryani was scolding Suryani because Suryani's actions were considered bad behavior to the point where Suryani's scholarship was revoked and her father kicked Suryani out of the house.

Table 3.

VISUAL	DIALOGUE/NARRATION	TYPE OF SHOOT
	Father: "Promise to work, skip the parties!" Sur : "But Sur has the right to celebrate Sur's victory, sir!" (Mr. Suryani immediately flicked Sur's mouth with his hand) Father: "Win? You lost your scholarship, you know? Because of your bad behavior, where did you win? Then after this, who has to pay! Don't you feel sorry for your mother?! But this may be a punishment for you so that you can repent."	<i>Close Up</i> (displays a clearer depiction of objects)
Scene 7 Time : 00.24.55 -00.25.18	Set: Suryani Home	

1. Denotation

Signifier: Visualization and dialogue in scene 7. Signified: Parents who are angry with their children because they are disappointed because the scholarship was revoked. Mr. Suryani expelled Suryani because he felt he had done something that was not good, which made his father angry and expelled him and was considered to have embarrassed his family.

2. Connotation

Suryani has been trapped by someone who made her unconscious at her theater party. As a result, Suryani was not aware that she posted a photo of herself on social media while drinking alcohol which was eventually found out by the campus and was deemed not well-behaved to the point that her scholarship was revoked. What's more, Suryani came home early the next morning after the party in an unconscious state and was escorted by someone she didn't know who let her neighbors know about it. Mr. Suryani felt very ashamed and considered that he had embarrassed the family so that finally Suryani was kicked out by his father.

3. Myth

The meaning of "not behaving well" has an ambiguous meaning because everyone must have their own perspective in interpreting the word.

School Based Conflict

Schools are educational facilities for every child to gain knowledge and improve children's abilities to become quality individuals, and can be a place for learning to socialize for children in the school environment (Astuti, 2022). Schools also teach children how to behave in a community and family environment. For this reason, going to school has become the right of every child to gain knowledge that is beneficial to a child.

Table 4 shows the scene when Suryani was in the presentation room for her scholarship. In the room, lecturer Suryani showed a photo of Suryani carrying alcohol and uploaded it on her social media, but Suryani was not aware of this and did not feel that she uploaded it on social media which made Suryani feel trapped..

Table 4.

VISUAL	DIALOGUE/NARRATION	TYPE OF SHOOT
	Lecturer 1: "I want to ask something. Do you often or frequently like to go to	<i>Medium Shot</i> (showing half of the

	<p>discotheques?" Sur : "No sir, not at all." Lecturer 2: "Drinking alcohol?" Sur : "No, sir." Lecturer 1: "Then what is this? What is this? What do you mean by uploading it to social media? (while pointing at the screen and showing photos of Suryani while carrying alcohol which was uploaded on Suryani's social media) Sur : "Sir, it wasn't me who uploaded it, sir." Lecturer 1: "Then who? You have your own admin?" Lecturer 2: "But you had a party last night right? The clothes people wear are still the same" Sur : "Sir, just a moment sir."</p>	<p><i>object shown to make the viewer focus more on medium distance)</i></p>
<p style="text-align: center;">Scene 2 Time 00.19.38 – 00.20.04</p>	<p style="text-align: center;">Set: Scholarship Presentation Room</p>	

1. Denotation

Signifier: Visualization and scene dialogue 2. Signified: A lecturer showing photographic evidence to his students who are drunk and drinking alcohol. It can be seen that Suryani is in the scholarship presentation room to present a report, but in fact the lecturer on campus instead shows a photo of Suryani drinking alcoholic beverages uploaded on her social media to ask for clarification of the meaning of the photo, because Suryani is a candidate for a scholarship.

2. Connotation

When Suryani arrived at campus and entered the room to present her scholarship report, Suryani immediately shared her report with the lecturers in the room who were still in a hurry because Suryani was too late to attend the scholarship presentation. When Suryani was just about to start her presentation, the lecturer in front of her stopped Suryani during her presentation and asked about the photo uploaded by Suryani on her social media, namely the photo when Suryani was drunk and brought alcoholic drinks, even though it was the first time Suryani drank alcohol because forced by his friends while at his theater party. This made the lecturers in the room think that Suryani often got drunk and went to nightclubs.

3. Myth

Social media is a place for people to share some of their stories or experiences so that others can see them. On social media, we can upload in the form of photos, videos, or writing. Even so, social media cannot be used as a benchmark for us in judging someone, because what is shared on social media is only a part of a person's life without knowing the actual conditions that occur. So, one should not only judge attitudes or behavior only from social media uploads.

Table 5 shows Suryani who was in the classroom and then asked why she had not been named for the roll call. Then, the lecturer said that students who had not paid credits could not attend class, so Suryani had to leave class and could not take part in the lesson.

Table 5.

VISUAL	DIALOGUE/NARRATION	TYPE OF SHOOT
	Lecturer: (after taking attendance for all students except Suryani) "Okay, fine, I'll share..." Sur : (Suryani spontaneously interrupted to ask why her name had not been called) "Ma'am, my name has not been called, ma'am. On behalf of Syria." Lecturer: "Have you finished administration this semester?" Sur : "Yes, ma'am. It's just that I haven't paid for the credits because I'm still waiting for the scholarship decision this semester." Lecturer: "Then just finish it right away, okay, because if your name isn't here, you can't join the class."	<p>Medium Shot (shows half of the object shown to make the viewer focus more on the middle distance)</p>
<p>Scene 4 Time 00.22.36 – 00.22.57</p>	Set: Class Room	

1. Denotation

Signifier: Visualization and dialogue scene 4. Signified: Students who are in the classroom. In the picture above, Suryani can be seen in the classroom, as usual the lecturer will take attendance one by one for the students present in class, but apparently Suryani's name was not called. Then the lecturer explained that students must complete the administration and pay the credits, because Suryani has not paid the credits, she is not allowed to take lessons.

2. Connotation

As a result of the problems that occurred during Suryani's scholarship presentation, she had to wait for a decision from the campus whether Suryani could still get the scholarship or not, because the decision had not been made, Suryani could not attend class because she had not paid the credits for that semester, so when the lecturer read out the absence, Suryani's name has not been listed and is not allowed to take part in learning on campus.

3. Mitos

There are no myths.

Conflict Based on Family Relations

The family has an important role for every individual in carrying out his life. Every family member certainly has an intimate relationship because of blood relations. Of course there are many things that need to be learned in a family, especially for a child. The role of parents is very important for the child's development process. When a child feels loved, the child will learn how to create affection for his environment, but conversely, if the care the child receives does not get love and always blames the child, then the child will learn to develop the same behavior received from his family (Arif & Busa, 2020).

The table below shows the scene when Mr. Suryani took out Suryani's belongings to expel Suryani from the house because she was considered to have violated the rules made by her father due to drinking alcohol. Even though Mr. Suryani has given a warning that it is not permissible to drink alcohol. However, because at the party celebrating the theater's victory, Suryani was forced to drink by her friends, in the end Suryani had to drink it which caused her father to get angry and drive Suryani away.

Table 6.

VISUAL	DIALOGUE/NARRATION	TYPE OF SHOOT
	<p>Sur : "Sir, what do you want, sir?" Mr. "You have broken the rules by drinking alcohol. That means you are no longer part of this family." Sur : "Sir, it's not like that, sir. Wait a minute, Sur hasn't explained anything yet, sir." Father: "You don't have to explain! One RT already knows you are drunk, men bring you from the end of the alley and knock on all the neighbors' doors, wake everyone up just to find this house. Do you know what time it is? It's 3am, Sur!" Sur : "Sir, listen to Sur first, sir." Father : "Since this morning people have been coming here, asking, Sur why? Who brought Sur?, and you have to answer them one by one."</p>	<p>Full Shot (displays all recorded objects so that the audience sees the entire object being displayed) Close Up (displays a clearer depiction of objects)</p>
<p>Scene 6 Time 00.24.08 - 00.24.53</p>	<p>Set: Suryani Home</p>	

1. Denotation

Signifier: Visualization and scene dialogue 6. Signified: A father's anger at his son for disobeying his father's orders. When Suryani returns from campus, Suryani finds her mother who informs her that her scholarship has been revoked, then her father immediately takes Suryani's things out of the house because she has been drinking alcohol. Even though Suryani tried to explain to her father, her father still did not hear what Suryani said because what had happened was considered very bad. Finally, Suryani had to leave the house because her father was angry and emotional.

2. Connotation

When he came home from a party with his theater friends, Suryani came home unconscious and was taken away by a man Suryani didn't know because one of her theater friends had framed her. Suryani was shocked by the words conveyed by her father because Suryani did not know what had happened to her. Until finally Mr. Suryani expels Suryani because of what Suryani did, even though Suryani was only framed by her friend. Moreover, when Suryani's scholarship was revoked, her father became even more emotional, which in turn kicked Suryani out of the house.

3. Mitos

Something that happens must have a reason, why it can happen. It's the same as what happened to Suryani, his father only speculated according to himself about what happened to Suryani, even though Mr. Suryani did not know and heard an explanation from Suryani why this incident could have happened, because as we know what we see from other people is not certain. according to our estimates because we are not experiencing it ourselves.

Conflict Based on Social Agreement

Social agreements become something that is agreed upon in a society which is used as a benchmark in carrying out life in society. For this reason, every family, especially parents,

must teach children how to behave in society in accordance with predetermined social agreements, therefore a child must obey the good teachings given by his parents.

Table 7 shows the scene when the lecturer displays a photo of Suryani holding an alcoholic drink which she uploaded on her social media.

Table 7.

VISUAL	DIALOGUE/NARRATION	TYPE OF SHOOT
	<p>Lecturer 1: "Then what is this? What is this? What do you mean by uploading it to social media? (while pointing at the screen and showing photos of Suryani while carrying alcohol which was uploaded on Suryani's social media)"</p> <p>Sur : "Sir, it wasn't me who uploaded it, sir."</p> <p>Lecturer 1: "Then who? You have your own admin?"</p> <p>Lecturer 2: "But you had a party last night right? The clothes people wear are still the same"</p> <p>Sur : "Sir, just a moment sir."</p> <p>Lecturer 1: "I'm surprised, why have you dropped dramatically like this since last semester."</p> <p>Lecturer 2 : "Drinking alcohol is not part of Indonesian culture. This is alumni money, Suryani."</p> <p>Sur : "Sir, firstly, I never felt like I had ever taken that photo sir, and secondly, until now I still meet the criteria for a scholarship recipient with a GPA above 3.6 and 100% attendance, sir"</p> <p>Lecturer 3 : "Yes, but academics and behavior must be balanced, Suryani."</p> <p>Lecturer 2: "and we give the scholarship money for positive activities, not activities like this."</p> <p>Sur : "Sir, but so far I have always done good activities, sir. Yesterday the website that I created also helped the theater to win, sir."</p>	<p>Close Up (displays a clearer depiction of objects)</p> <p>Medium Shot (showing half of the object shown to make the viewer focus more on medium distance)</p>
<p>Scene 3 Time 00.19.50 - 00.20.54</p>	<p>Set: Scholarship Presentation Room</p>	

1. Denotation

Signifier: Visualization and scene dialogue 3. Signified: Display photos from uploads on social media. When Suryani was just starting to give a presentation, the lecturer stopped Suryani and then showed her a photo uploaded on Suryani's social media showing her carrying alcohol. Before Suryani explained the chronology of what happened, the lecturer immediately gave speculation that was not in accordance with the actual incident and labeled Suryani as a bad woman because she liked to go to parties and drink alcohol, even though what happened to Suryani was actually not like that.

2. Connotation

When he came home from a celebration party with his theater friends, Suryani did not realize that he had already arrived home. Suddenly Suryani wakes up in her room wearing the

same clothes she wore to the party. As a result of waking up late, Suryani was in a hurry to campus because she had to take part in the scholarship assessment, but it turned out that when she arrived, Suryani was too late so she could not complete the assessment properly. In fact, lecturer Suryani instead showed a photo uploaded on her social media with alcohol, because Suryani came home unconscious and her cell phone was off, Suryani was not aware that the photo was uploaded. this made the lecturers judge that Suryani behaved badly and did not deserve a scholarship.

3. Myth

Everything contained on social media cannot be used as a benchmark for someone to judge the behavior of other people seen on social media. moreover, if we don't know the person, then when that person appears to show bad behavior, surely other people will immediately judge him as not good. Therefore, all the information that we get on social media cannot be swallowed raw, we must be able to prove the truth of the information so that it is not easy to swallow hoax news.

CONCLUSION

The final result of this study based on the discussion above is that this study uses the Roland Barthes Semiotics method, which consists of Denotation, Connotation, and Myth. Meanwhile, the theory used in this research is Parent and Child Conflict Theory which consists of Family Conflict based on Social Agreement, Family Conflict based on Responsibility, Family Conflict based on Family Relations, Family Conflict based on Social Life, Family Conflict based on School. The data from this study were obtained through the capture of scenes showing the conflict between parents and children.

From the results of the research that has been described, it can provide the following suggestions: For future readers or researchers who are interested in conducting research on topics and studies on Film Copying Light, the authors suggest providing a more detailed analysis and adding scenes that may not have been listed in this analysis, considering that researchers still have many shortcomings. For those involved in filmmaking, it is hoped that they can present new ideas in a film. For the public, it is hoped that they will be more critical and selective in choosing a film, and for the audience it is hoped that they will be able to take in the messages conveyed in the film Copying Light, especially the meaning of the conflict between parents and children.

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