

The Process of Forming Candidate Members with Character in the Art Student Activity Unit at Universitas PGRI Sumatera Barat

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Abstract

One of the organizations in West Sumatra PGRI University (UPGRISBA) is the Art Student Activity Unit (UKM). UPGRISBA Art UKM is a place where students carry out non-academic activities with the aim of self-exploration according to students' interests and talents in the arts. In carrying out activities at the UPGRISBA Art UKM, educating character in the form of discipline and responsibility is the most important element in the process of forming regeneration with character to carry out the duties and functions as a member of the UPGRISBA arts UKM. The purpose of this study is to describe the formation of the character of discipline and responsibility for prospective members of the Art Student Activity Unit at PGRI University, West Sumatra. This type of research is a qualitative descriptive research that aims to describe or describe how the process of forming prospective members with character in the Art Student Activity Unit at PGRI University, West Sumatra. The informants or resource persons in this study were active members of the PGRI University of West Sumatra Art UKM. Data collection in this study included observation, interviews with sources, and documentation. Data analysis techniques in this study started with data collection, data reduction, data presentation, and drawing conclusions. From this study it was found that the formation of the character of discipline and responsibility is very important to make a change in life. Of course, these changes require help or advice from other people, so that the first step in character building can be started by organizing. The formation of prospective members of the UPGRISBA Art UKM was not only formed in a firm way but also in a gentle way like a big brother to his younger sibling.

Keywords: Members, Character, Art Student Activity Unit



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INTRODUCTION

Humans are God's creations who live in groups and need each other or can be called social beings (Inah, 2013: 177). As social beings, of course humans need interaction and communication. Interaction and communication can make it easier for humans to achieve a goal or interest for both personal and group interests. According to Narwoko, and friends (2014:20) social interaction is a reaction between a person and another person, a person with a group or a group with groups that have a relationship. It can be said that humans are creatures that often interact in their own way.

According to Dhiu (2017: 172) higher education is a unit of education or further education after high school education. Universities take part in the formation of the nation's character. The role of tertiary institutions is as a place or facility for the development of knowledge from an academic point of view which includes the concentration of majors and on the non-academic side which includes activities outside of academic learning to develop students' interests and talents. Both academic and non-academic education are equally important in order to create students who are knowledgeable and have character.

One of the organizations in West Sumatra PGRI University (UPGRISBA) is the Art Student Activity Unit (UKM). UPGRISBA Art UKM is a place where students carry out non-academic activities with the aim of self-exploration according to students' interests and

talents in the arts. There are interactions that occur within the scope of the UPGRISBA Arts UKM which usually occur between members and members, members and coaches, or with members of student organizations both inside and outside the UPGRISBA campus. Organization according to Sulistiyorini, (2006: 178) comes from the Greek Organon while the Latin is Organum which means tool, part, or body, or some say it comes from organizare which means to organize or arrange.

An organization in Higher Education can assist students in building character such as self-discipline and a high sense of responsibility. The formation of character in the UPGRISBA Art UKM starts from the first socialization with prospective members. In this socialization activity, prospective members are required to be present on time to take part in a series of activities, which from this activity is the initial form of forming the character of prospective UPGRISBA Art UKM members. Some of the problems that researchers found, namely that there are still prospective members who lack discipline when there is an activity or event that involves prospective members into the committee, where the purpose of involving these prospective members is for discipline assessment by active members of UPGRISBA Art UKM, Another problem that the researchers noticed was that when the training process was held by setting a routine weekly practice schedule, there were still several prospective members who were not present or were late for the training process. Apart from that, the researcher also found that there were still several prospective members who did not attend the routine arts UKM meetings. UPGRISBA.

Apart from that, what the researchers also found was that there were several prospective members who did not carry out picket duties according to the schedule that had been agreed upon with the Daily Leadership Council (DPH) of UKM Seni UPGRISBA. This concerns the lack of a sense of responsibility from prospective UPGRISBA Art UKM members. Apart from that, another problem that the researcher found was when there was an invitation to an activity from an Art UKM at another tertiary institution, where the prospective members were appointed by several people as representatives from the UPGRISBA Arts UKM to attend the event or activity but some of the appointed members were still there. who do not carry out or be responsible for the assigned tasks.

In carrying out activities at the UPGRISBA Art UKM, character education is one of the most important parts in the process of forming regeneration with character to carry out the duties and functions as a member of the UPGRISBA Arts UKM. The values of character formation in the form of discipline and responsibility are the most absolute elements for making a change in life. Discipline is carried out as an act that shows orderly and obedient behavior to various existing rules and regulations, while responsibility is carried out by someone to behave and behave in carrying out duties and obligations, which should be done to oneself or to others. As for this study, character building is emphasized on discipline and a sense of responsibility.

The formulation of the problem in this study is: What is the process of forming the disciplinary character of prospective members of the PGRI University of West Sumatra Art Student Activity Unit? What is the process of forming the character of the responsibilities of prospective members of the PGRI University of West Sumatra Art Student Activity Unit? The purpose of this study is to describe: The process of forming the disciplinary character of prospective members of the Art Student Activity Unit at PGRI University, West Sumatra. The process of forming the character of the responsibilities of prospective members of the PGRI University of West Sumatra Art Student Activity Unit.

The research that is relevant to this research, namely:

1. Relevant research conducted by Permady and Gilang (2021) with the thesis research title Formation of Leadership Character Through Social Movement in Student Organizations, obtained the result that character building, especially leadership spirit based on Pancasila ideology, is an important instrument in forming citizens with a leadership spirit who have a sense of nationalism and love for the motherland, democracy that has competitiveness, is disciplined and actively participates in building the life of the nation and state based on Pancasila. It was concluded that the formation of leadership character is important to do in student organizations. The similarities with this relevant research are examining the character formation of prospective UPGRISBA Arts UKM members in self-discipline and a sense of responsibility.
2. Research conducted by Putri and Achmad (2020) with the thesis title Student Character Development Through Participation in Student Organizations, concluded that character building can be carried out through various kinds, one of which is student organizations. In the organization every member is required to be responsible, discipline, hard work, mutual cooperation, care for the environment, and others. The similarities between this research and relevant researchers are examining the character of students in student organizations, while the difference with the research that researchers will do is that the research objects are taken from UPGRISBA Arts UKM.
3. Research from Suradi (2017: 532) with the journal title Forming Student Character through the Application of Discipline of School Rules, concludes that the positive impact of having school rules makes students more disciplined. The similarity with this research is that it examines the formation of disciplinary character, while the difference with this research is that the research was conducted at the UKM Seni UPGRISBA student organization.

RESEARCH METHODS

This type of research is a qualitative descriptive research that aims to describe or describe how the Process of Forming Candidate Members with Character at the Art Student Activity Unit at PGRI University, West Sumatra. Descriptive research aims to describe a situation or phenomena as they are. Descriptive research is research on problems in the form of current facts from a population which includes activities for assessing attitudes or opinions towards individuals, organizations, circumstances, or procedures (Sudaryono, 2017: 82).

This research will be carried out in June-July 2022. The place for this research is at the Secretariat of the Student Activity Unit (UKM) of Arts, University of PGRI West Sumatra (UPGRISBA). Informants are subjects who know information where the object of research is an actor or other person who understands the object of research (Bungin, 2011: 6). The informants in this study are active members and coaches of the PGRI University of West Sumatra Arts UKM. Qualitative data sources are displays in the form of spoken or written words that are scrutinized by researchers and objects that are observed in detail so that the implicit meaning in documents or objects can be captured.

1. Primary Data. According to Dewi (2016: 152) Primary data is data which comes from respondents who have a direct relationship with the problem being studied. Primary data collection becomes an internal part of the research process, primary data can be more accurate, because the presentation of this data is carried out in detail. Data collection techniques in this study were observation, interviews and documentation.
2. Secondary Data. Is data collected by researchers through various sources such as books, journals, or related previous research. (Sciences, 2016). Secondary data can be in the form of evidence, historical records or reports that have been compiled in published and unpublished archives (documentary data).

In this study, to obtain data, the following methods were used:

1. Observation. Observation is a technique used by researchers to directly observe things related to place, time, actors, events, and goals. Observations were made on members and prospective members of the UPGRISBA Art UKM, at the UPGRISBA Arts UKM secretariat as a first step before the interview process.
2. Interview. Interviews were conducted with prospective members and members of the UPGRISBA Arts UKM. Interviews were conducted because it is a data collection technique in which the process of asking questions and answers relating to the issues discussed or examined is examined.
3. Documentation. This documentation method was used to obtain data about the background of the PGRI University of West Sumatra Art Student Activity Unit including the organizational structure and photographs after the interview.

RESEARCH RESULTS AND DISCUSSION

As for the discussion from the research on the Process of Forming Characteristic Candidate Members in the Art Student Activity Unit at PGRI University West Sumatra, that is by applying discipline and responsibility it can be seen during the training process and when carrying out the mandate or tasks given, inviting and reminding or in the sense of nurturing and by how to assign tasks to prospective members, reinforce existing rules so that prospective members can follow them and also by providing understanding so that they can be responsible, as well as by setting an example and embracing these prospective members so that they become someone who is disciplined and responsible, and always give appreciation for the success of prospective members.

So from the explanation above it can be concluded that the formation of the character of discipline and responsibility is very important to make a change in life. Of course, these changes require help or advice from other people, so that the first step in character building can be started by organizing. The formation of prospective members of the UPGRISBA Art UKM was not only formed in a firm way but also in a gentle way like an older brother to his younger sibling.

CONCLUSION

Based on the results of research on the process of forming prospective members with character in the PGRI University of West Sumatra Art Student Activity Unit, the following conclusions are obtained: The formation of a disciplined character in prospective members of the PGRI University of West Sumatra Art Student Activity Unit can be firmly formed regarding the time of the training process, reminding and Invite prospective members about the existing schedule of events, emphasize to prospective members that there are regulations that must be obeyed, and set yourself as an example. The formation of the character of responsibility in prospective members of the PGRI University of West Sumatra Art Student Activity Unit can be formed by giving assignments or mandates and being an example to prospective members.

Based on the research that has been done, the suggestions for the results of this research for further researchers are: For the Art Student Activity Unit at PGRI University, West Sumatra, to continue to be able to process character formation properly, especially in the form of character discipline and responsibility, from the formation of the character of discipline and responsibility has become a provision for someone to have a good character. Always evaluating all forms of activities in UKM Seni that have an impact on the formation of one's character. The campus should facilitate various forms of needs that are needed by Art SMEs so that there is more space for students who want to express themselves in the arts. For the next researcher, it can be used as a relevant study from this research.

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