

## The Learning Process of Gending Sriwijaya Dance in Class X MAN 1 Prabumulih

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### Abstract

The STAD (Student Team Achievement Division) model means the student achievement division, STAD is the student team achievement that stimulates student collaboration through learning in groups whose members are diverse to master the skills being studied. This dance learning process focuses on the various movements of the Sriwijaya Gending Dance at MAN 1 Prabumulih. The purpose of this study was to determine how the process of learning dance in the school. The research method used by the researcher is a qualitative descriptive method to obtain data from observations, interviews, and documentation regarding "Learning Process of Gending Sriwijaya Dance in Class X MAN 1 Prabumulih". This study obtained good results in Class X IPS 2 in carrying out the learning process guided by art and culture teachers in Class X IPS 2.

**Keywords:** *Learning Process, Sriwijaya Gending Dance, STAD Model*



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### INTRODUCTION

Learning activities designed to provide learning experiences, and involve mental and physical processes through interactions between learners and teachers, learning environments, and other learning resources, such as according to Piaget learning is knowledge formed by individuals, because individuals interact constantly with the environment, the environment undergoes changes. With the interaction with the environment, the function of the intellect is growing. Learning is essentially a "change" that occurs within a person after performing certain activities (Dimiyati, 2013, p. 13).

The intended process can also run by utilizing learning methods in the implementation of student learning. By using learning methods, the teaching and learning process can be directed and become efficient, so that students can experience an improvement in student learning outcomes. Method is a method used to achieve a predetermined goal. In teaching and learning activities, methods are required by the teacher and their use varies according to the goals to be achieved after the teaching ends. A teacher will not be able to carry out his duties if he does not master any of the teaching methods formulated and put forward by psychologists and educational experts (Djamarah, 2013, p. 46).

Based on observations that researchers have made, that learning Gending Sriwijaya Dance at MAN 1 Prabumulih overall did not reach the KKM completion value of 75. In accordance with the even semester material in class X at MAN 1 Prabumulih. in learning cultural arts and skills with Basic Competencies (4.1), namely demonstrating traditional dance movements based on the concept of techniques and procedures according to the count or beat. Students are still lacking in understanding the movements and cohesiveness of dancing in groups.

In addition, researchers saw a lack of study hours to understand the Sriwijaya Gending Dance. So that at the time of evaluation, many students were not complete in presenting dance in practice. From this fact, it is necessary to take an action or experiment on a teaching and

learning strategy, to improve the learning outcomes of Gending Sriwijaya Dance in Class X MAN 1 Prabumulih with that, the cultural arts teachers in the school have a way for their students to achieve KKM by using one of the learning models, namely the STAD Model, where students now prefer to learn in groups.

Based on the explanation above, the researcher is interested in writing an article resulting from the research that has been carried out, with the title "Learning Gending Sriwijaya Dance Class X at MAN 1 Prabumulih" and formulating the problem of how the dance learning process is taught to class X students at MAN 1 Prabumulih.

## **RESEARCH METHODS**

This research was conducted at MAN 1 Prabumulih City precisely on Jl. Madrasah, No.97, Gunung ibul barat, Prabumulih Timur District, Prambumulih City, South Sumatra Province. The object is class X IPS 2. Basically, research methods are a scientific way to obtaining data with a specific purpose and usefulness. The method used in this study is a qualitative descriptive research method. The qualitative descriptive method means that the researcher describes research data related to the tanggai dance learning process that takes place at MAN 1 Prabumulih. The descriptive method is about quotations and not numbers. This is because the descriptive method provides an overview of the presentation of data reports in this study in the form of photos, notes or memos then explained in the form of reports straightforwardly (Sugiyono, 2014, p. 9).

## **RESULTS OF RESEARCH AND DISCUSSION**

The relevant study in this study is the research of Sonia Anisah Utami with the title "Gending Sriwijaya Dance: Representation of Buddhism in Bumi Sriwijaya Palembang" In the journal Art Design and Culture volume 3 No. 2 September 2018. The results of this study are both demonstrating the movements that exist in the Sriwijaya Gending Dance, especially the symbols in the Dance which are pursued on the symbols of Buddhism on the Sriwijaya Earth Palembang. The research that has been carried out for approximately three weeks, starting on July 26 and the last on August 9, aims to find out the learning process of Gending Sriwijaya Dance in MAN 1 Prabumulih City. In this study, it has been said to be very good, because the learning process of Gending Sriwijaya Dance art can be seen from the results of observations of teachers by carrying out teaching and learning activities in accordance with the provisions in learning.

As for what is the foothold in This research researchers looked at three stages in the learning process of Gending Sriwijaya Dance at MAN 1 Prabumulih City, namely the preparation stage, the implementation stage and the evaluation stage. For more details of the three stages, researchers will discuss them one by one to make them more understandable. The teacher's preparation in this learning is to prepare tools and materials such as tape recorders, props, and rooms. Before starting the lesson, students are given direction, the teacher has applied the STAD model as a model in learning the Sriwijaya Gending Dance. Furthermore, in the learning process, the teacher continues to guide students this is done in order to create a conducive learning atmosphere, so that when learning is more optimal.

The implementation of Gending Sriwijaya Dance learning in MAN 1 Prabumulih City is carried out by The teacher conveys the learning objectives and the material to be taught. Then the teacher explained the variety of Gending Sriwijaya Dance movements, then the teacher applied the STAD model by telling students to do exercises with their respective groups in practicing the dance movements. However, the teacher still gives direction if in the learning process it is felt that something is missing. This is because teachers want the learning taught to be able to be carried out properly and in accordance with what is expected.

After the implementation of the Sriwijaya Gending Dance learning activities, students were then given an evaluation to find out the extent of the teacher's success in providing material that has been delivered to students in the learning process from Gending Sriwijaya is expected to be able to perform dance movements well. Based on the results of the Sriwijaya Gending Dance learning process activities at MAN 1 Prabumulih City which are carried out by teachers and students with reference to the activity observation sheet, it shows that the teacher's ability in the Sriwijaya Gending Dance learning process in the activity is categorized as good, namely with an average excellent score of 86 for students in the good category, namely with an average score of 80.

Meanwhile, based on the results of the evaluation assessment carried out, it is known that the learning of Gending Sriwijaya Dance with a sample of 38 students with the criteria of "Very Good" amounted to 24 students and with the criteria of "Good" amounted to 14 students. Looking at the results of the evaluation of observation data analysis, it can be interpreted that in the learning process of Gending Sriwijaya Dance art can be categorized as very good. Then the results of the interview data with both teachers and students show that the subject teacher has applied the learning model well, according to the needs of the material taught. So that obstacles in the implementation of learning can be said to be non-existent, because it has adjusted the environmental conditions to the needs so that the evaluation results obtained are maximized. Then for students learning that is effective in the teacher being able to provide pleasure, this cannot be separated from the treatment given by the teacher during the learning process.

The latest data obtained from researchers through documentation can be understood that, based on the results of observations from the learning process activities of Gending Sriwijaya Dance at MAN 1 Prabumulih City, it shows that the learning has gone well and effectively in accordance with the desired results. In the analysis of research data, the results of documentation in the form of photos during the learning process of Gending Sriwijaya Dance can be recognized for its existence and truth.

Based on the description above, it can be concluded that the learning of Gending Sriwijaya Dance art at MAN 1 Prabumulih as a whole has been going well, judging from observation data, interview data and documentation data. From these data, the researcher draws the common thread, so as to get the final conclusion as above. The relevant studies in this study are, research from Sonia Anisah Utami with the title "Gending Sriwijaya Dance: Representation of Buddhism on Earth Sriwijaya Palembang" in the journal *Art Design and Culture* volume 3 No. 2 September 2018. The results of this study are both demonstrating the movements that exist in the Sriwijaya Gending Dance, especially the symbols in the Dance which are pursued on the symbols of Buddhism on the Sriwijaya Earth Palembang.



**Figure 1. Students perform Gending dance moves (Nadila, 2022)**

## **CONCLUSIONS**

Based on the results of research and discussions that have been presented about the learning process of Gending Sriwijaya Dance in class X social studies 2 at MAN 1 Prabumulih, it can be concluded, namely from the results of research data that have been carried out by

researchers both through observation techniques, interview techniques and documentation shows that the learning process of Gending Sriwijaya Dance art has gone very well because the strategies used by teachers in their learning produce results that maximum.

Where in the learning process of Gending Sriwijaya Dance using the STAD model has a positive effect on teachers and students it is proven by seeing the learning process of students who are very enthusiastic about learning Gending Sriwijaya Dance and judging from the assessment results obtained by students getting an average score of 86 with the highest score of 88 and the lowest of 80. Thus their insight and thinking power develop, so that it will help students a lot in improving the learning process, especially the art of Gending Sriwijaya Dance at MAN 1 Prabumulih. Judging from the overall implementation carried out by the teacher in delivering the material, it has been said to be very good, because the learning process of the Gending Sriwijaya Dance art the teacher has carried out teaching and learning activities in accordance with the provisions in learning.

Then the results of the interview data with both teachers and students show that the teacher of the subject has applied the learning model well, according to the needs of the material taught. So that obstacles in the implementation of learning can be said to be non-existent, because it has adjusted the environmental conditions to the needs so that the evaluation results obtained are maximized. Then for students learning that is effective in the teacher being able to provide pleasure, this cannot be separated from the treatment given by the teacher during the learning process.

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